

The YES MEMBER MATRIX:

By Fred Barringer

Point Key:

Appeared on a Studio Album = 1

Appeared on Live Album = .5

Appeared on Double Album = 1.5

Was a Founding Member or served in an "Extra Service" Role = .5 Bonus.

*Union Album = Fractional credit depending on musician.

YES:

Steve Howe = 18 Studio points, 6.5 Live points = 24.5 Total

Alan White = 16 Studio points, 4 Live points = 20 Total

Geoff Downes = 3 Studio points, 2 Live points = 5 Total

Billy Sherwood = 2.2 Studio points (.2 for Union), 1.5 Live points = 3.7 Total

Jon Davidson = 1 Studio points, 1 Live points = 2 Total

TOTAL = 55.2 Total points as a band and an 11.0 average per member.

ARW:

Jon Anderson = 22 Studio Points, 5,3 Live points .5 Union = 27.8

Rick Wakeman = 7 Studio Points (Union .5), 3.5 Live points = 15.2 Total

Trevor Rabin = 4.7 Studio Points, (.7 Union) = 5.5

TOTAL = 48 Total points as a band and an 16 average per member.

Albums and points allocated.

1. Yes - 1969 1
2. Time And A Word - 1970 1
3. The Yes Album - 1971 1
4. Fragile - 1971 1
5. Close To The Edge - 1972 1
6. Yessongs - 1973 (live) 1
7. Tales From Topographic Oceans - 1973 2
8. Relayer - 1974 1
9. Going For The One - 1977 1
10. Tormato - 1978 1
11. Drama - 1980 1
12. Yesshows - 1980 (live) .5
13. 90125 - 1983 1
14. 9012 Live - The Solos (live) . 2
15. Big Generator - 1987 1
16. Anderson Wakeman Bruford Howe - 1989 1
17. Union - 1991 .5
18. Yesyears - 1991 (compilation) .2
19. Symphonic Music Of Yes - 1993 .2
20. An Evening Of Yes Music Plus... - 1993 (live) .5
21. Talk - 1994 1
22. Keys To Ascension - 1996 (live & studio) 1.5
23. Keys To Ascension 2 - 1997 (live & studio) 1.5
24. Open Your Eyes - 1997 1
25. Something's Coming / Beyond And Before - The BBC Recordings 1969-1970 - .5
26. The Ladder - 199 1
27. Ladder Live 98 House of Blues .5
28. Magnification 1
29. Magnification Live (symphonic) .5
30. Live At Montreux 2004 .5
31. Fly From Here 1
32. Heaven & Earth 1
33. In The Present (Live From Lyon) .5
34. Progeny: Seven Shows From 72 .5
35. Like It Is: At The Mesa Arts Center .5
36. ARW 1
37. ARW LIVE .5 (Pending but worth including in the calculations)

The Bottom line Mathematically: "Yes" just barely edges out ARW in point total, but ARW per member average wins hands down. For my money ARW represents the essential 'core' of YES for all eras. Both are great though so why all the fuss? I am happy there are Two great bands to enjoy.